Let's make some secondary vii°7 chords.

For practice let's spell a few secondary vii° chords. These are covered on pp. 40-41 of the textbook, and the procedure to make them is pretty straightforward.

Lemme talk through an example, the vii^{o7} of ii in D major. We start with a blank staff, key sig, and the question.



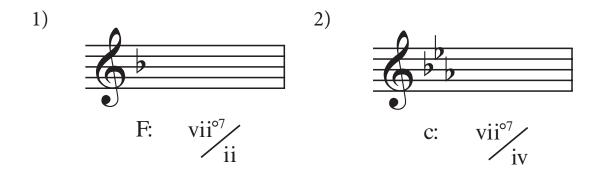
First, figure out what the "target" of the vii° is. In this case ii is E. Plan out a fully-diminished seventh chord a half step below that. I'll sketch it above my staff.



Finally, put the notes in the staff, taking care to add accidentals to "fight" against the key signature. We add our D#, F# is in the sig, and we need to add C4 to cancel out the sig and get the right seventh. This is the hardest part!



OK, here are four of them for you to do.



3)

Ab: viiº7



4)

A: vii°7/ii