Name:

Secondary Dominants, Part One

Secondary dominants are covered in our Chapter 6, pp. 35-39.

Secdoms in Keyboard Progressions

These keyboard progressions include at least one secondary dominant. Analyze all chords with roman numerals. When you find a secondary dominant, give it the "V or $__$ " or "V⁷ of $__$ " slash notation.





This last one includes lots of inversions.

