

Making Progressions with V⁷'s

A. Resolve these V⁷'s

Add a I chord after these V⁷s. Review pp. 23-25 for tips on how to connect your voices.

These first three use the “missing 5th” voicing (Strategy #1).

1) 

C: V⁷ I

2) 

A: V⁷ I

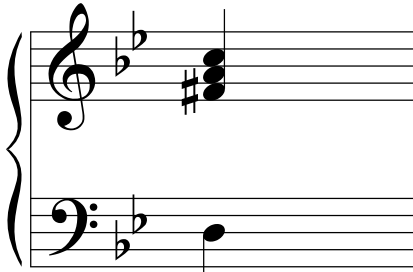
3) 

Bb: V⁷ I

These next three require the “frustrated leading tone” solution (Strategy #2).

4) 

C: V⁷ I

5) 

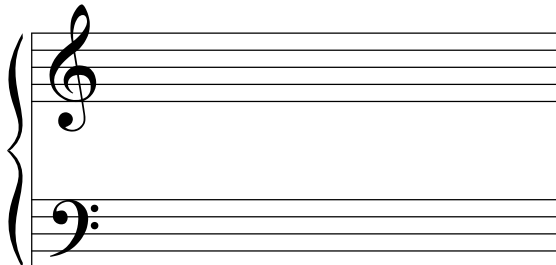
g: V⁷ i

6) 

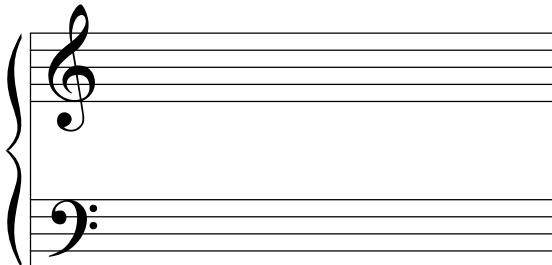
D: V⁷ I

B. Freestyle I-V⁷-I's

Make these two progressions, following the same techniques. Start by adding a key signature.

7) 

F: I V⁷ I

8) 

c: i V⁷ i