

## New Flowchart Details

In these analyses we'll be on the lookout for the plagal and deceptive progressions as well as the cadential  $\dot{4}$ . All of these should be defined in our textbook chapter 4 (forthcoming!)

Heh, so I ran out of time and we only get one analysis to do.

### Symphony No. 41 in C major, K. 551 "Jupiter", fourth movement

Here there is only one harmony per measure except for the end. It includes an inverted  $ii^7$  which is fairly exotic for us.

violin I

violin II

cellos, bass  
+ violas 8va

*p*

*p*

This musical score shows the first system of the fourth movement of Mozart's Symphony No. 41 in C major, K. 551 "Jupiter". It features three staves: Violin I, Violin II, and Cellos/Bass + Violas 8va. The Violin I part consists of four whole notes (C4, G4, C5, G4) tied across the measures. The Violin II part plays a rhythmic eighth-note pattern. The Cellos/Bass + Violas 8va part has rests in the first three measures and a whole note in the fourth. Dynamics include piano (*p*) markings.

C:

*p*

This musical score shows the second system of the fourth movement of Mozart's Symphony No. 41 in C major, K. 551 "Jupiter". It features three staves: Violin I, Violin II, and Cellos/Bass + Violas 8va. The Violin I part has a melodic line with some grace notes. The Violin II part continues with the eighth-note pattern. The Cellos/Bass + Violas 8va part has a bass line with some grace notes. Dynamics include piano (*p*) markings.