Name: _____

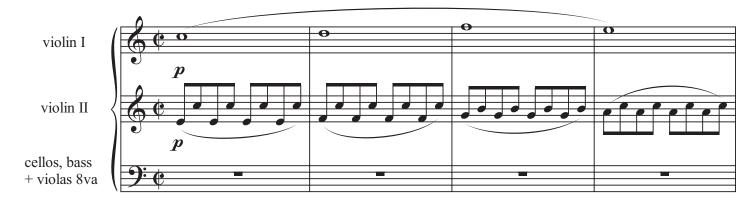# New Flowchart Details

In these analyses we'll be on the lookout for the plagal and deceptive progressions as well as the cadential $^6_4$. All of these should be defined in our textbook chapter 4 (forthcoming!)

Heh, so I ran out of time and we only get one analysis to do.

Symphony No. 41 in C major, K. 551 "Jupiter", fourth movement

Here there is only one harmony per measure except for the end. It includes an inverted ii^7 which is fairly exotic for us.

violin I

violin II

cellos, bass
+ violas 8va

C:

p