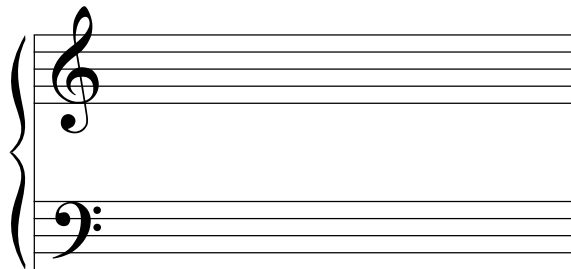


Progressions with  $V^7$  and  $vii^{o7}$ 

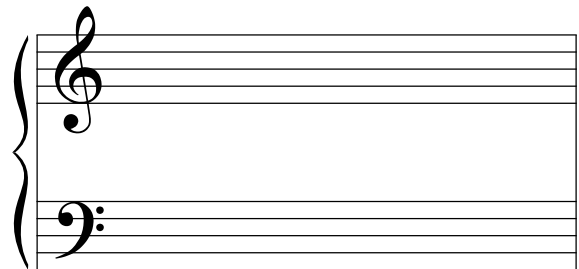
Before you try these progressions, please read Chapters 2 and 3 in our textbook.

A. Dominant seventh chords ( $V^7$ )

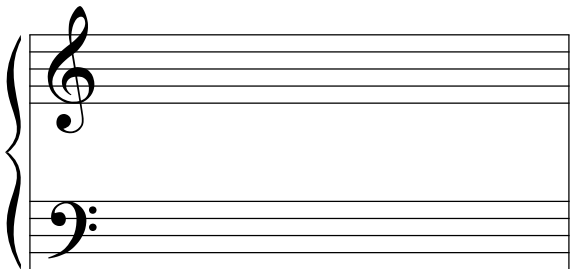
Make the following progressions that include  $V^7$ . Start by putting in a key signature. Don't forget to raise your leading-tone in minor. Try to include both "Technique #1" (no fifth) and #2 (frustrated leading tone).



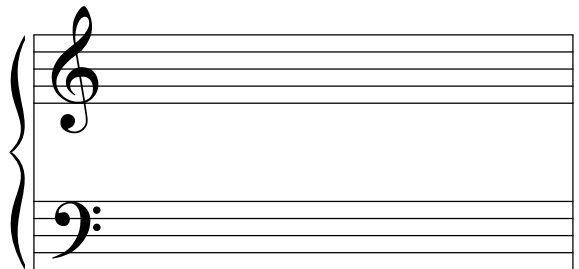
$B\flat$ : I  $V^7$  I



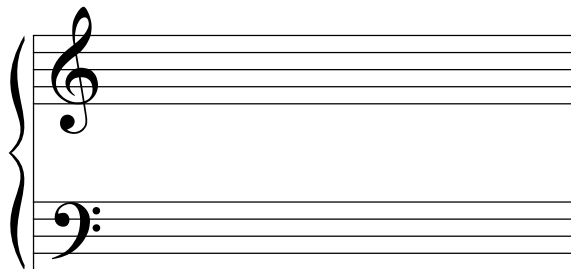
c: i  $V^7$  i



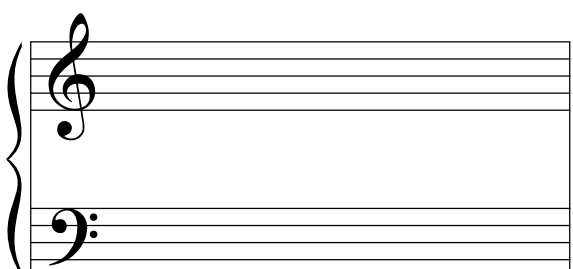
A: ii  $V^7$  I



G: I IV  $V^7$  I

B.  $vii^{o7}$  in minor

d: i  $vii^{o7}$  i



f: i  $vii^{o7}$  i