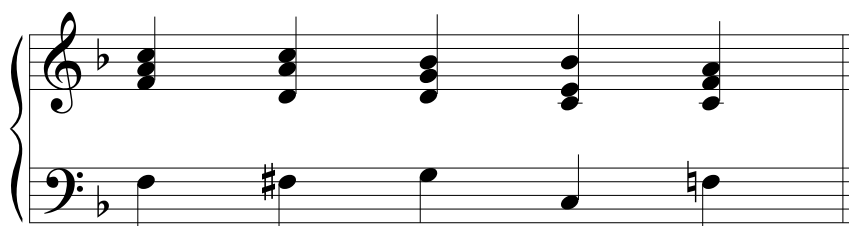
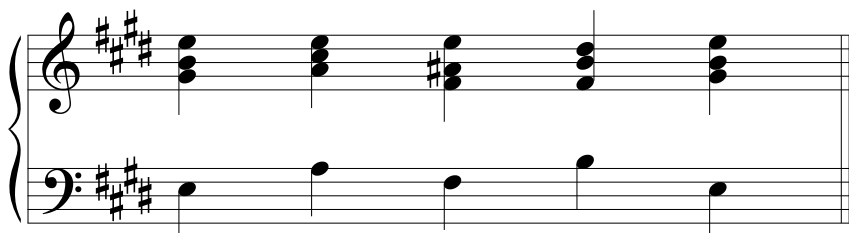


In-Class Analyses 2/28

More keyboard progs with secondary dominants



“All You Need is Love” [1967]

G A7sus D7

All You Need Is Love___

G A7sus D7

All You Need Is Love. ___

G B7 Em G/D C D7 G

All You Need Is Love. ___ Love ___ Love is all ___ you need

Introducing V7 of IV

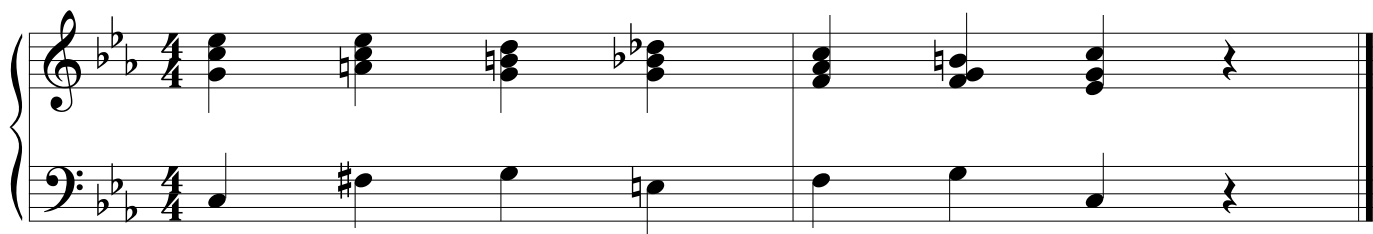
G A7sus D7

All You Need Is Love. ___

Scott Joplin, “The Entertainer” [1902]



Secondary vii^{o7} chords



J. S. Bach, Prelude in F minor from *The Well-Tempered Clavier* Book II

