

In-class Analyses for Tues Feb 18

Mozart, Piano Concerto No. 21 in C major, K. 467 “Elivira Madigan”, second movement

The image displays a musical score for the second movement of Mozart's Piano Concerto No. 21 in C major, K. 467. The score is written for piano and is in 4/4 time. It consists of three systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score features a piano accompaniment with triplets in the bass line and a melody in the right hand. The first system shows the beginning of the piece, with the right hand playing a series of eighth notes and the left hand playing a triplet of eighth notes. The second system continues the melody and accompaniment, with the right hand playing a series of eighth notes and the left hand playing a triplet of eighth notes. The third system shows the end of the piece, with the right hand playing a series of eighth notes and the left hand playing a triplet of eighth notes. The score is written in a clear, legible font, with notes and rests clearly visible. The overall structure of the score is simple and elegant, reflecting the style of the Classical period.

Verdi, "La donna è mobile" from *Rigoletto*

*con brio* *legato*

La don - na è mo - bi - le qual puim - a al ven - to, mu - ta d'ac -

cen - to e di pen - sie - ro.

Mozart, Serenade No. 13 in G major, K. 525 “Eine kleine Nachtmusik,” first movement

The image displays the first movement of Mozart's Serenade No. 13 in G major, K. 525, titled "Eine kleine Nachtmusik." The score is written for piano and is in 4/4 time. It consists of three systems of music. The first system shows the initial four measures, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The second system continues the piece with measures 5 through 8, including trills in the treble staff. The third system shows measures 9 through 12, concluding with a double bar line. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.