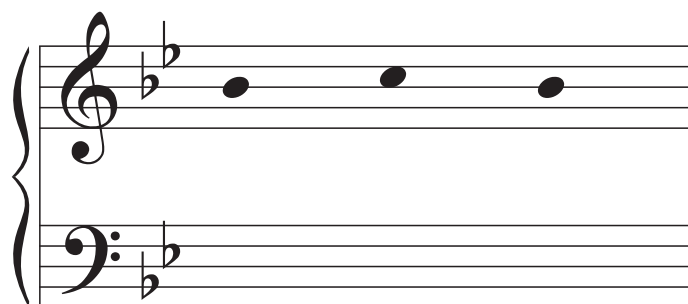


I-V-I with the “next closest” procedure

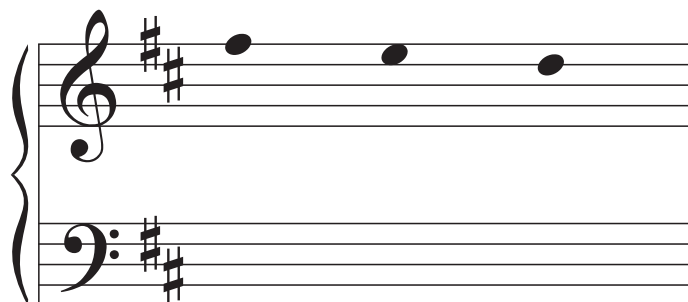
Please read p. 72 in our theory textbook to understand what the next-closest connection is. Then make some I-V-I progs that include this slightly looser voice leading.

A. Following a guide melody

Here I'll set up key sigs and a top line for you. Fill in notes to make a complete four-voice I-V-I progression underneath. If you follow my line you will make some next-closest connections



B $\flat$: I V I

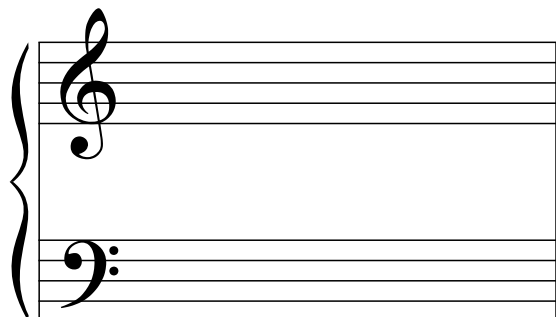


D: I V I

(part B is on the back)

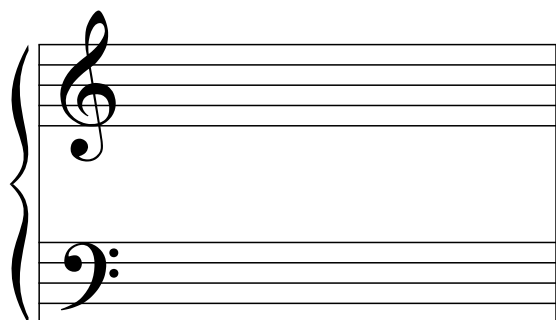
B. Freestyle Progs

Here I just pick some keys to make more I-V-I's in. Start by putting in a key signature. *Try to make your final I end up in a different place than you started.* In order to accomplish this you need a mixture of common-tone and next-closest.



A $\flat$: I V I

Minor prog - don't forget to add a raised leading-tone for V.



g: i V i