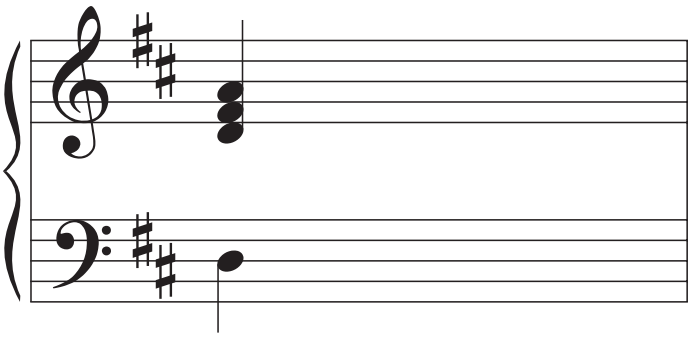
Worksheet #13, due Tues, 11/12
expires 12/13

Name: _____

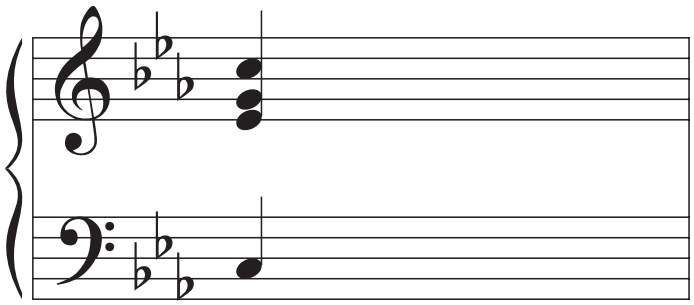
I-V-I with the common-tone procedure

A. Common-tone progs with starting chords

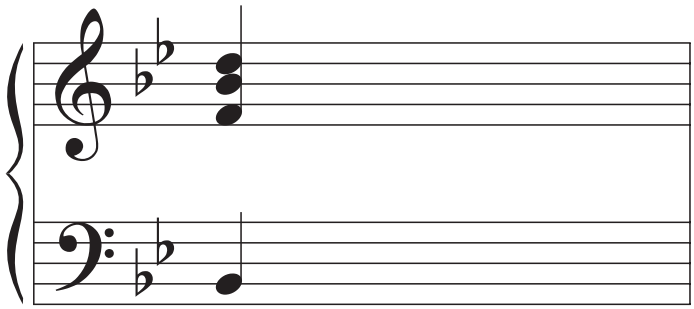
Consult our Theory Anthology Ch 18 (pp. 69-71) for details on how to make these I-V-I progressions with the common-tone connection. For each problem I've set up a key signature and a starting chord - finish each one with a V and I. Don't forget to raise your leading-tones in minor.



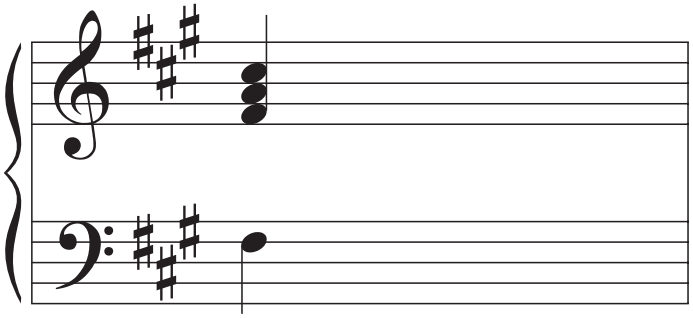
D: I V I



c: i V i



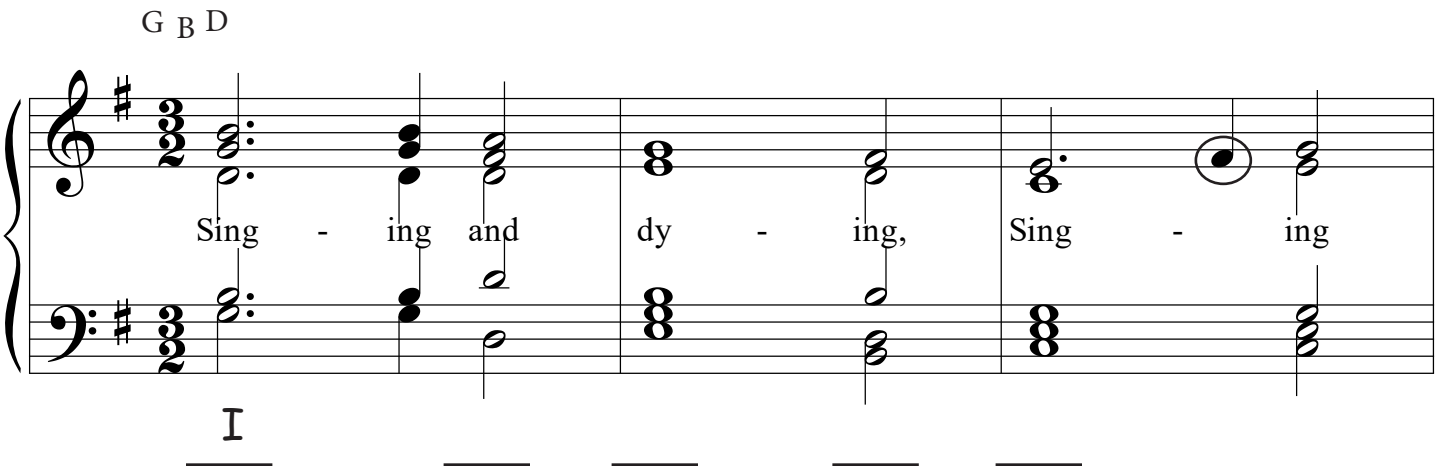
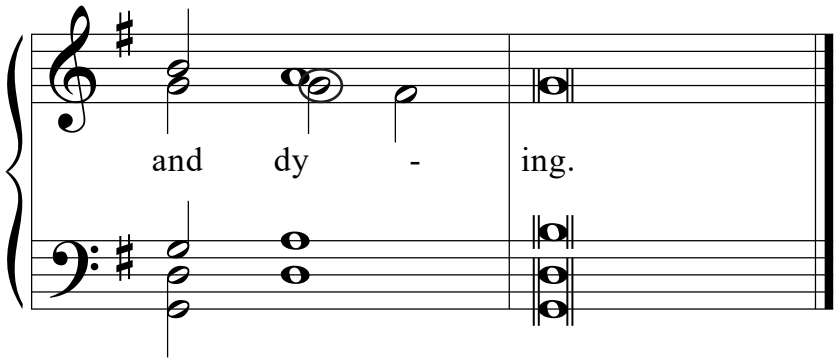
B♭: I V I



f♯: i V i

see back for part B...

B. Analyzing Wilbye's "Lady Your Words Do Spite Me"

This is the last few measures from a Renaissance madrigal by English composer John Wilbye. A recording of only this clip should be up in our blog, and you can easily search for the piece online and skip to the end.

In each blank, identify what chord is being made with a roman numeral. (Make sure you do the correct pattern of capital and lowercase romans, etc.) Also, above the music please sketch out all three notes in each triad. The first one is done for you. Circled notes are "extra" decorations that can be ignored.