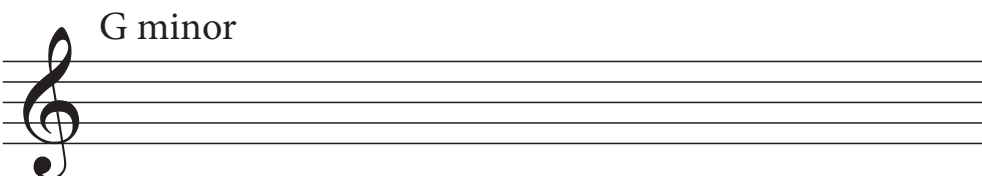


## Minor scales

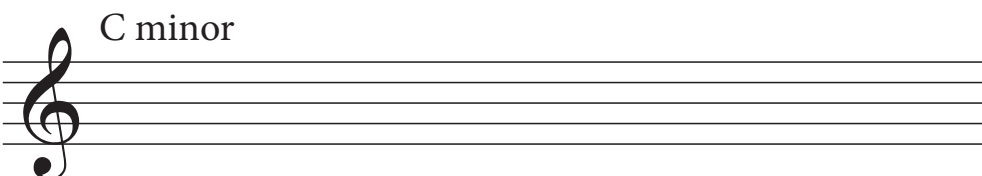
Before you try this worksheet, please review pp. 38-39 in our Theory Anthology. Page 4 is our reference for bass clef.

### A. Natural minor

Construct the requested scale on the musical staff. All scales should be the “natural minor” version. Apply accidentals directly to the notes.

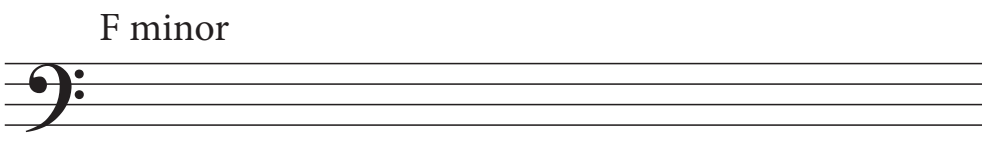
1)  G minor

A musical staff with a treble clef and a G-clef. The staff is empty, intended for writing the G natural minor scale.

2)  C minor

A musical staff with a treble clef and a C-clef. The staff is empty, intended for writing the C natural minor scale.

BASS CLEF

3)  F minor

A musical staff with a bass clef and an F-clef. The staff is empty, intended for writing the F natural minor scale.

### B. “Harmonic” minor scales

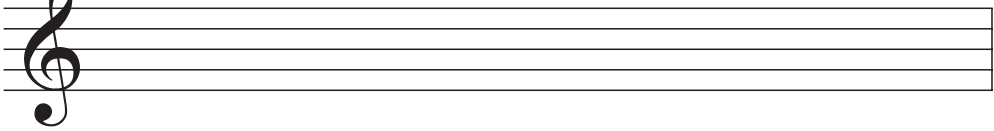
Create the requested scale on the staff. Apply accidentals directly to the notes. All scales should be in the “harmonic” minor variant, with a raised scale-degree  $\hat{7}$ . If your raised  $\hat{7}$  has no sharp on it, you can mark it with a natural to indicate that it has been altered.

Example - C harmonic minor with a natural on the leading tone.



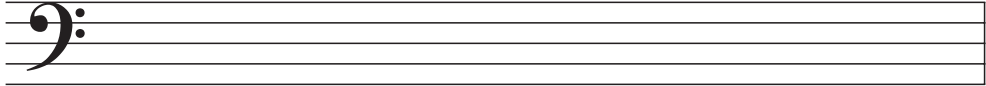
(more on the back)

4) B harmonic minor

A musical staff with a treble clef, consisting of five horizontal lines. The staff is empty, intended for writing the B harmonic minor scale.

BASS CLEF

5) A harmonic minor

A musical staff with a bass clef, consisting of five horizontal lines. The staff is empty, intended for writing the A harmonic minor scale.