

Theory Quiz #2 Preview

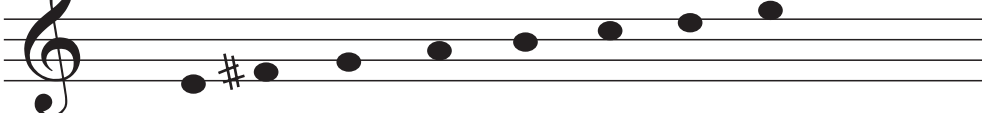
Fall 2024

Our next quiz is scheduled for **Friday, Oct 18**. Here are samples of what the questions will look like.

A. Making minor scales

Make the requested scales in the musical staff. Apply any accidentals directly to the notes. 6 points each.

1) E minor




A musical staff in treble clef with a treble clef symbol. The staff contains seven notes: E2 (below the staff), F#2 (first line), G2 (first space), A2 (second line), B2 (second space), C3 (third line), and D3 (third space). The notes are connected by a horizontal line, indicating a scale.

THREE OF THESE, INCLUDING ONE "HARMONIC" MINOR

B. Relative majors and minors

Indicate the major and the minor key that is represented by each key signature. 5 points each.

4)



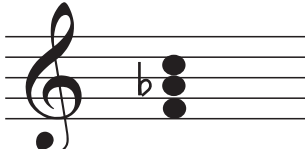
A musical staff in treble clef with two sharps: F# and C#. Two arrows point from the staff to the right. The top arrow points to a box containing 'D' above a horizontal line, with the word 'major' to its right. The bottom arrow points to a box containing 'B' above a horizontal line, with the word 'minor' to its right.

THREE OF THESE

C. Making triads

Make the requested triad on the given staff. 5 points each

7)



A musical staff in treble clef with a treble clef symbol. The staff contains three notes: F3 (below the staff), A2 (below the staff), and C3 (below the staff). A flat symbol is placed to the left of the notes. The notes are connected by a horizontal line, indicating a triad.

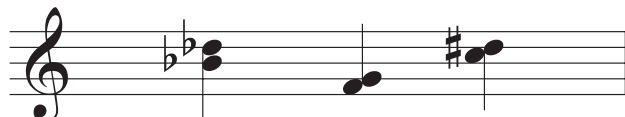
F minor

SIX OF THESE, INCLUDES A DIMINISHED AND AN AUGMENTED

D. Recognizing intervals

Please identify these intervals in the blanks below. Assume any accidentals apply only to the interval they touch, and not the following ones. You can use the common abbreviations M, m, P, +, and o to indicate major, minor, perfect, augmented, and diminished. 3 points each.

13) 14) 15)




m3 M2 +2

SIX OF THESE, BOTH TREBLE AND BASS CLEF. ONLY "SMALL" INTERVALS (m2 to P5)

E. Make intervals

Please add a note to create each requested interval. Follow the arrows - make ascending intervals (above the given note) when the arrow points up, and descending intervals (below the given note) when the arrow points down. 3 points each

19) 20) 21)



↑M3rd ↑P4th ↓P4th

SIX OF THESE, BOTH TREBLE AND BASS CLEF