

Theory Test #2 Study Guide

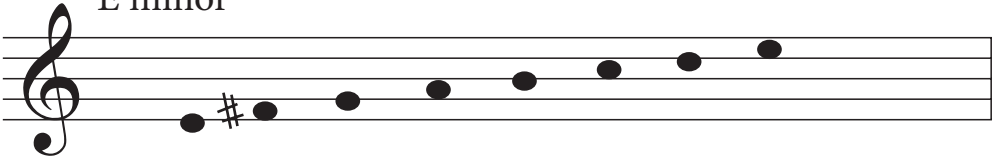
Summer 2026

Let's book our next test for **Thursday, July 30**. I'm pretty sure we have time to master all of these topics.

A. Making minor scales

Make the requested scales in the musical staff. You can apply your accidentals directly to the notes or use a key signature. 6 points each.

1) E minor



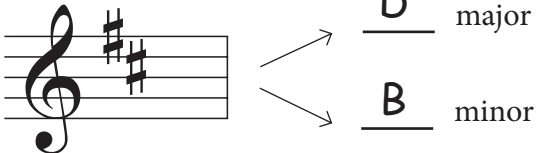
A musical staff in treble clef with a treble clef symbol. The staff contains eight notes: E2 (first line), F#2 (first space), G2 (second line), A2 (second space), B2 (third line), C3 (third space), D3 (fourth line), and E3 (fourth space). The notes are connected by a single horizontal line, indicating a scale.

THREE OF THESE, INCLUDING ONE “HARMONIC” MINOR

B. Relative majors and minors

Indicate the major and the minor key that is represented by each key signature. 5 points each.

4)



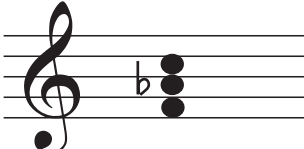
A key signature diagram showing a treble clef staff with two sharps (F# and C#). Two arrows point from the staff to the right. The top arrow points to a box containing 'D' followed by 'major'. The bottom arrow points to a box containing 'B' followed by 'minor'.

THREE OF THESE

C. Making triads

Make the requested triad on the given staff. 5 points each

7)



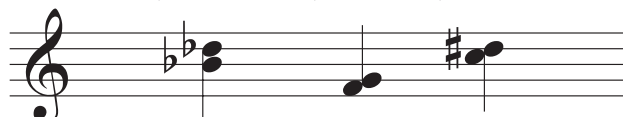
F minor

SIX OF THESE, INCLUDES A DIMINISHED AND AN AUGMENTED

D. Recognizing intervals

Here you will look at a bunch of intervals and indicate what they are. These will include only what I call the “small” intervals (minor second up to perfect fifth), from the same selection we always practice in class and on homework. 3 points each.

13) 14) 15)



m3 M2 +2

SIX OF THESE, BOTH TREBLE AND BASS CLEF.

E. Make intervals

Add a note to create each requested interval, following the arrows to make ascending intervals (above the given note) when the arrow points up, and descending intervals (below the given note) when the arrow points down. 3 points each

19) 20) 21)



↑ M3rd ↑ P4th ↓ P4th

SIX OF THESE, BOTH TREBLE AND BASS CLEF.

F. Roman numerals in major keys

I give you a key indicator and roman, you make the triad.
I recommend you do these by just putting the accidentals
directly on the notes, but you can use a key signature if
you really want. 5 points each.

Since the roman numerals in minor are a little complicated
let's only do the majors this on this test.



SIX OF THESE