

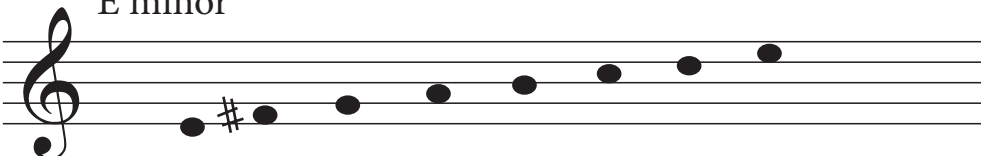
# Theory Quiz #2 Preview

## Spring 2025

Our next quiz is scheduled for **Friday, March 28**. Here are samples of what the questions will look like.

### A. Making minor scales

Make the requested scales in the musical staff. Apply any accidentals directly to the notes. 6 points each.


1)  E minor

The image shows a musical staff in treble clef with a treble clef symbol. The staff contains seven notes: E2 (with a sharp), F2, G2, A2, B2, C3, and D3. The notes are placed on the lines and spaces of the staff: E2 on the first space, F2 on the first line, G2 on the second space, A2 on the second line, B2 on the third space, C3 on the third line, and D3 on the fourth space. A sharp symbol is placed to the left of the F2 note.

THREE OF THESE, INCLUDING ONE "HARMONIC" MINOR

### B. Relative majors and minors

Indicate the major and the minor key that is represented by each key signature. 5 points each.

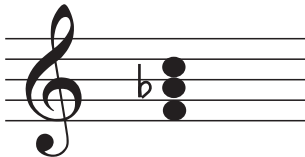
4)   $\begin{matrix} \underline{D} & \text{major} \\ \underline{B} & \text{minor} \end{matrix}$

The image shows a musical staff in treble clef with a treble clef symbol. The staff contains two sharps: F# and C#. To the right of the staff, two arrows point to the text 'D major' and 'B minor'.

THREE OF THESE

### C. Making triads

Make the requested triad on the given staff. 5 points each

7)  F minor

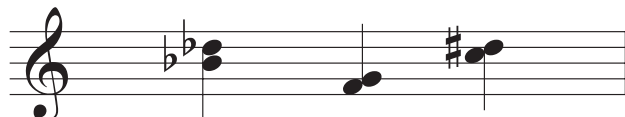
The image shows a musical staff in treble clef with a treble clef symbol. The staff contains three notes: F2 (with a flat), A2, and C3. The notes are placed on the lines and spaces of the staff: F2 on the first space, A2 on the second space, and C3 on the second line. A flat symbol is placed to the left of the F2 note.

SIX OF THESE, INCLUDES A DIMINISHED AND AN AUGMENTED

## D. Recognizing intervals

Please identify these intervals in the blanks below. Assume any accidentals apply only to the interval they touch, and not the following ones. You can use the common abbreviations M, m, P, +, and o to indicate major, minor, perfect, augmented, and diminished. 3 points each.

13)      14)      15)




m3      M2      +2

SIX OF THESE, BOTH TREBLE AND BASS CLEF. ONLY "SMALL" INTERVALS (m2 to P5)

## E. Make intervals

Please add a note to create each requested interval. Follow the arrows - make ascending intervals (above the given note) when the arrow points up, and descending intervals (below the given note) when the arrow points down. 3 points each

19)      20)      21)



↑M3rd      ↑P4th      ↓P4th

SIX OF THESE, BOTH TREBLE AND BASS CLEF. AGAIN ONLY "SMALL" INTERVALS