

Seventh Chords

Before you start you can consult Chapter 22 (pp. 88-93) in our Theory Anthology for full info on our seventh-chord types and the typical seventh chords in major and minor keys. *Seventh chords are on the final*, but since it is so late in the term I am making this an extra credit. 1 point for a check plus, half point for a check.

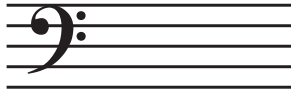
A. Writing Seventh Chords

Make these five seventh chords which range from the biggest kind to the smallest.



G^{M7}

(G major 7th)



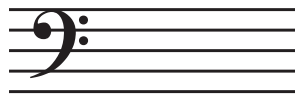
$B\flat^7$

(B \flat dominant 7th)



f^7

(F minor 7th)



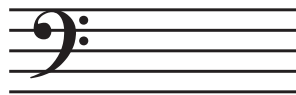
$d^{\circ 7}$

(D half-diminished 7th)



$e^{\circ 7}$

(E fully-diminished 7th)



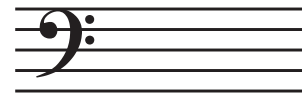
g^7

(G minor 7th)



$f\#^{\circ 7}$

(F# fully-diminished 7th)

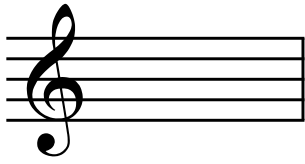


$B\flat^7$

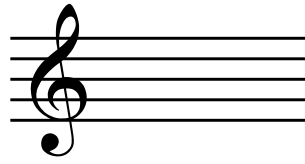
(B \flat dominant 7th)

C. Making Some Sevenths in Major and Minor Keys

Make these seventh chords represented by roman numerals in various keys. You can put in a key signature or just apply the accidentals directly to the notes. Be warned that one chord in a minor key involves a raised leading tone.



G: V⁷



F: ii⁷



b: iv⁷



a: V⁷