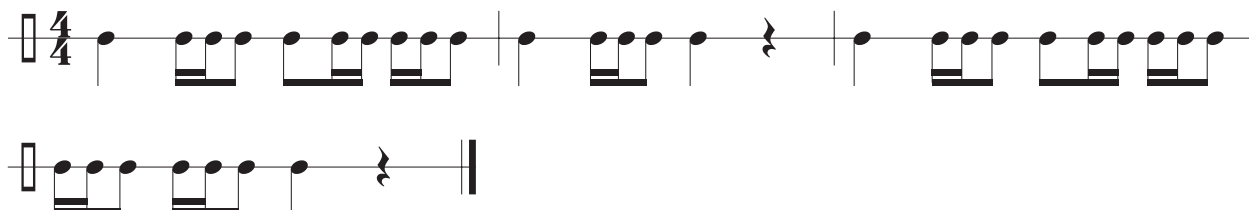


A. Rhythmic passage

First we will execute a rhythm with some sixteenth notes in it (including our “grasshopper” and “telephone” figures.) For full credit execute on “ta” while conducting.



B. Minor melody

CHOOSE ONE of these melodies to sing with solfege. You may ask to move the key to something that is more comfortable for you.

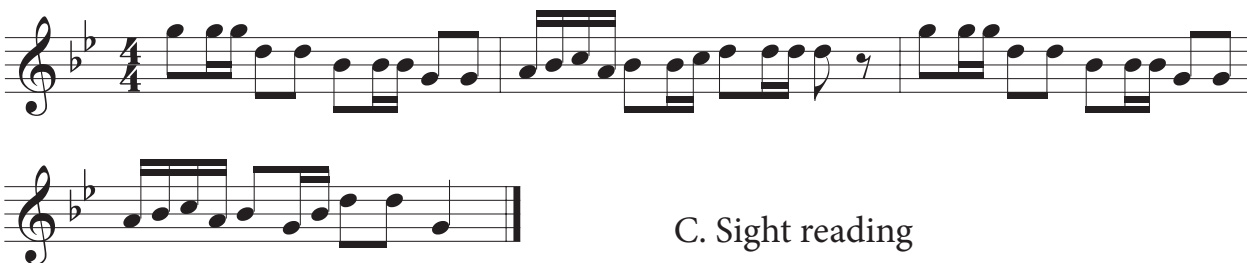
1.



2.



3.



C. Sight reading

We'll work out one new minor melody on sight. I'll try to give you an easy one.