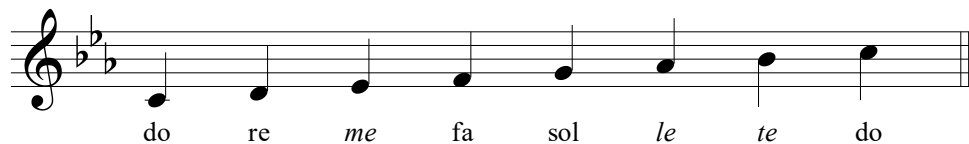
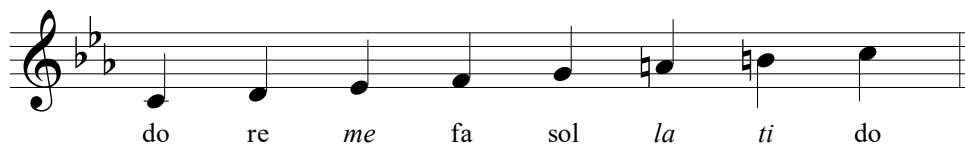


Transposing a minor melody

Let's practice moving a minor-key melody to a different pitch level. First let me give you some review. You remember that our solfege syllables pick up an "eh" sound when they are lowered into a minor-key position. Here is an example in C minor:



Now let me write a scale using the "melodic minor" variant where the $\hat{6}$ and $\hat{7}$ are raised. I'll add natural signs to raise the notes back up (contradicting the key sig) and we would call them "la" and "ti."



OK, let's work on one of our melodies from the anthology. This one is in the key of *A minor*, so it has nothing in the key sig.

- 1) Put the note names (like "A B C") under the music.
- 2) Put solfege syllables on top.



Now it's time to make your own custom transposition of the melody.

- 3) Pick a new minor key. Put the key signature at the beginning.
- 4) Copy the notes in this new key. You can copy over all the extra markings (like the staccato dots etc.) if you want.

