

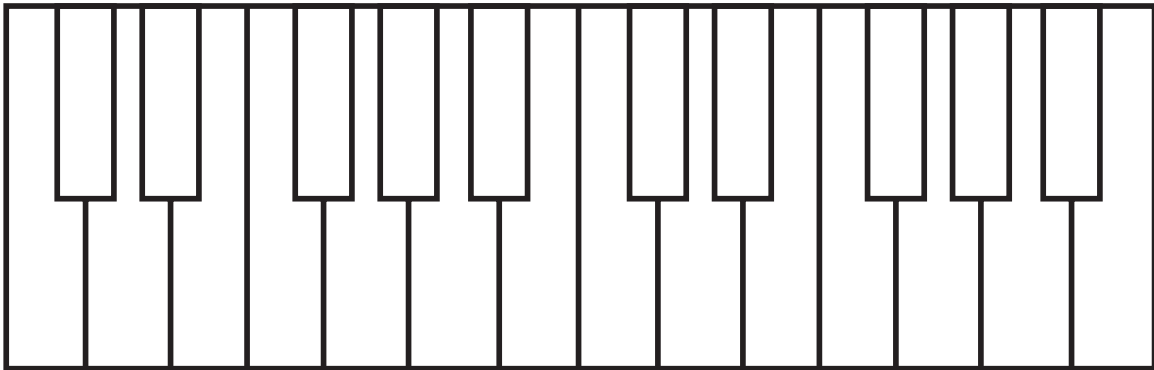
Scales and Melodies

Let's explore the relationship between our major scales and our melodies. First we'll plot out a major scale using the WWHWWWH pattern. Then we'll look at a tune that is based on that scale.

Major scales are covered on pp. 27-28 of our theory textbook.

1. A Major

Plot out an A major scale on this piano keyboard. You can put a dot on each key or the letter names of the notes.



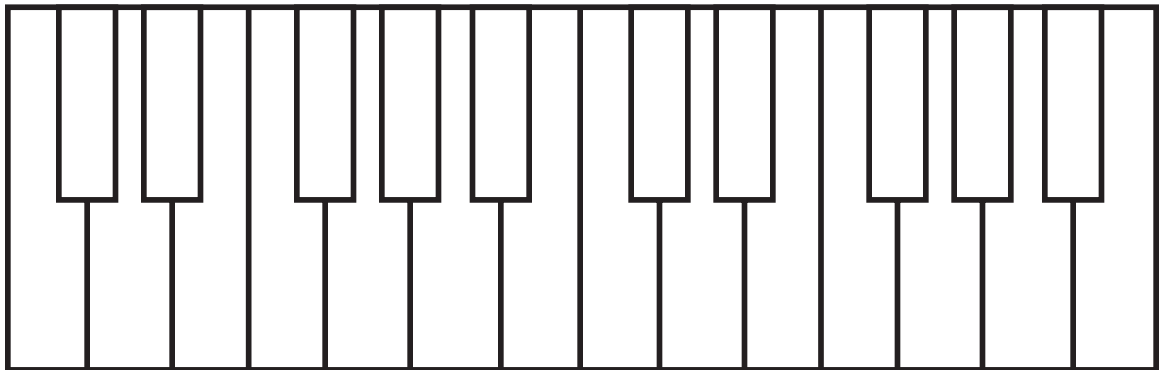
2. Melody No. 18

Next, take a look at this melody from our practice binder. It is also in A major! Mark the note name below each note. Make sure you take the *key signature* into account - these are the sharps that appear at the beginning of the tune. They modify the notes that follow and make them conform to A major.



3. B \flat Major

Let's do one more scale - this time B \flat major. Mark the notes of the scale with dots or note-names.



4. Melody No. 4 (transposed)

This is tune #4 from the binder, moved to B \flat major. Mark the note-names under each note, taking the key signature into account.

