

Quiz #1 Preview

Our first theory quiz is happening on **Tuesday, Oct 8**. We'll go nice and slow, budgeting the entire session to do it. Here are all of the topics that will appear on it.

Part A - Add a count to some rhythms

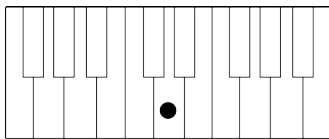
2 or 3 of these, similar to homework #2. All of the rhythms will be in 4/4, and may feature a few rests and maybe even a tie. No dotted rhythms, no 6/8.



A musical staff in 4/4 time with a treble clef. The notation consists of quarter notes, eighth notes, and a half note with a tie. Below the staff are counts for each measure: 1 2 3 + 4 (1) 2 + 3 4 1 2 3 (4) (1) 2 + 3 (4)

B. Notes on the piano

Pictures of notes on the piano, and you say what it is.



D

C. Whole steps and half steps

Here I demand to know what notes are a certain distance away from other notes

Which note is a half step down from E flat?

D

D. Scales on the staff

Making three major scales on the staff, including one in bass clef. These will be drawn from anywhere on the circle of fifths, from five flats to five sharps.

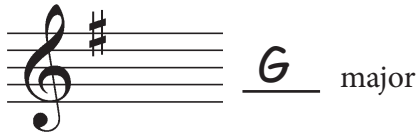
Example: D-flat major



A musical staff in treble clef showing the D-flat major scale: D-flat, E-flat, F, G, A-flat, B-flat, C, D. The notes are written as quarter notes.

E. Recognizing key signatures

Look at two key signatures and say what they are. Again, these may be from anywhere on the circle from five flats to five sharps.



F. Making key signatures

Let's finish by making two key sigs on treble clef. For full credit you'll be expected to draw them in the proper pattern of sharps or flats. (I try to explain the proper way to make your sigs on p. 33 in the theory textbook.) For these I'll stick to the easier keys at the top of the circle, from three flats to three sharps.

