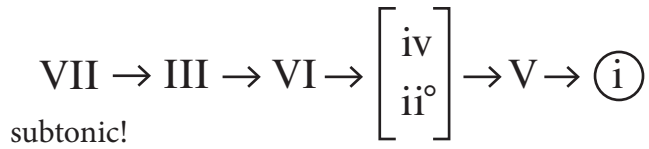


In-class Analysis: Coventry Carol

This 16th-century Christmas carol serves us up some pretty triads in a minor key. In order to understand it we will need a minor-key flowchart that extends all the way back to the “subtonic,” the major triad built on the unraised leading tone.



Musical score for the first system of the Coventry Carol. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lul - lay, Thou lit - tle tin - ny Child, By, by, lul -"

Musical score for the second system of the Coventry Carol. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ly, lul - lay: Lul - lay, Thou lit - tle ti - ny Child,"

Musical score for the third system of the Coventry Carol. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "By, by, lul - ly, lul - lay."

This version is from John Stainer, *Christmas Carols New and Old* [London: Novello, Ewer & Co., ca. 1880].

[https://imslp.org/wiki/Christmas_Carols_New_and_Old_\(Stainer%2C_John\)](https://imslp.org/wiki/Christmas_Carols_New_and_Old_(Stainer%2C_John))