

Seventh Chords

Before you start you can consult Chapter 22 (pp. 83-88) in our Theory Anthology for full info on our seventh-chord types and the typical seventh chords in major and minor keys.

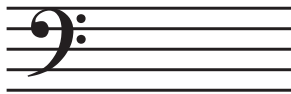
A. Writing Seventh Chords

Make these five seventh chords which range from the biggest kind to the smallest.



G^{M7}

(G major 7th)



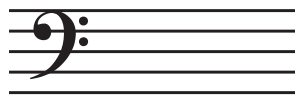
B^{b7}

(B^b dominant 7th)



f⁷

(F minor 7th)



d^{ø7}

(D half-diminished 7th)



e^{ø7}

(E fully-diminished 7th)

B. Roman Numerals with Seventh Chords

Here I give you a key sig, key indicator, and a seventh chord that might happen in that key. Give each one a roman numeral complete with the proper 7th-chord notation that indicates what kind it is.



B^b:



E^b:



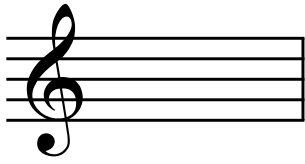
A:



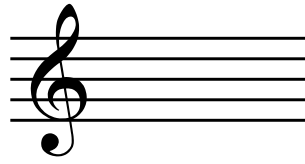
d:

C. Making Some Sevenths in Major and Minor Keys

Make these seventh chords represented by roman numerals in various keys. You can put in a key signature or just apply the accidentals directly to the notes. Be warned that one chord in a minor key involves a raised leading tone.



G: V⁷



F: ii⁷



b: iv⁷



a: V⁷