

## I-V-I with the “next-closest” connection

## A. Following a soprano line

If you fill in I and V chords below these soprano lines it should create what I call the “next-closest” connection in certain places. Consult our Theory Anthology Ch 18 (pp. 69-71) for details on what that is. Each problem should end up with three-note chords on top and bass line on the bottom, like we’ve been doing.

A grand staff with two staves. The top staff is in G major (one flat) and contains three quarter notes: G4, A4, and B4. The bottom staff is empty.

I V I

A grand staff with two staves. The top staff is in D major (two sharps) and contains three quarter notes: D4, E4, and F#4. The bottom staff is empty.

I V I

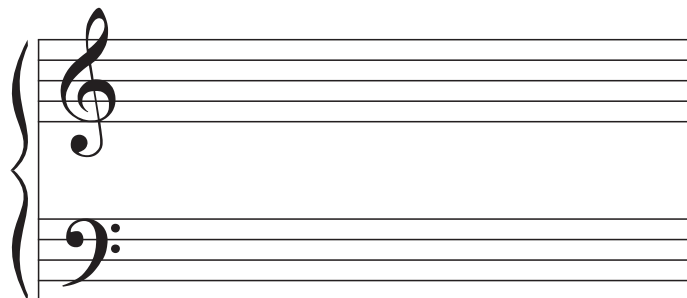
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I V I

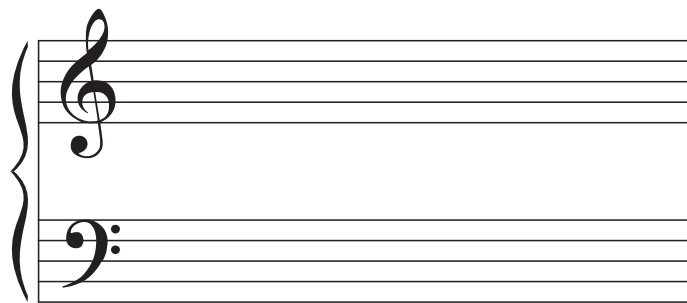
(part B is on the back)

## B. Some new progressions

These common progressions can also be made with our common-tone or “next-closest” connections. Fill them in with 3-note chords on top plus bass line.



F: I IV I



G: ii V I