

I-V-I with the common-tone procedure

A. Common-tone progs with starting chords

Consult our Theory Anthology Ch 18 (pp. 69-71) for details on how to make these I-V-I progressions with the common-tone connection. For each problem I've set up a key signature and a starting chord - finish each one with a V and I. Don't forget to raise your leading-tones in minor.

Eb: I V I

c: i V i

A: I V I

f#: i V i

B. Freestyle progs

Use your own key sig and starting chord. Connect your chords with the common-tone procedure.

Bb: I V I

d: i V i