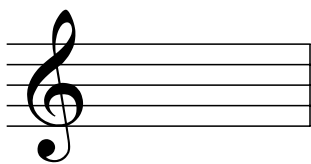


## Intervals II: Larger Intervals

### A. Triads review

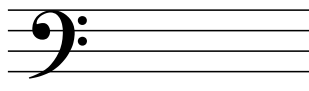
Please notate the requested triad on the staff.

1)



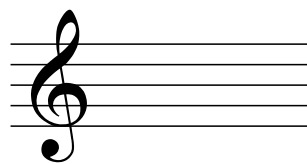
B $\flat$  minor

2)



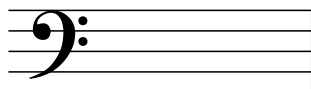
C augmented

3)



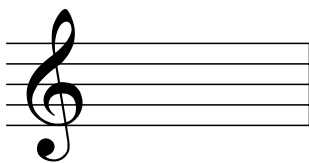
G $\flat$  major

4)



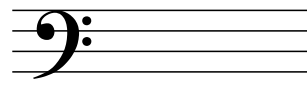
E $\flat$  major

5)



G $\sharp$  minor

6)



C $\sharp$  diminished

### B. Inverting intervals

consult our Theory Anthology pp. 54-55 for information about “inverting” intervals

7) A major 3rd would invert to \_\_\_\_\_ 9) A perfect 5th would invert to \_\_\_\_\_

8) A minor 7th would invert to \_\_\_\_\_ 10) A diminished 5th would invert to \_\_\_\_\_

### C. Recognizing “large” intervals (5ths and larger)

Indicate what each interval is in the blank. Assume that accidentals do not carry over from one interval to the next.

11)

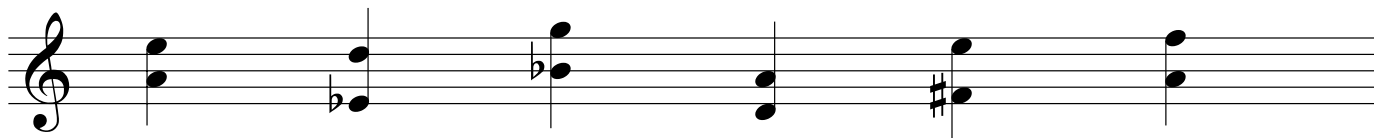
12)

13)

14)

15)

16)



\_\_\_\_\_

C continued, recognize some more intervals (in bass clef!)

17) 18) 19) 20) 21) 22)

A musical staff in bass clef containing six intervals for identification. Each interval is represented by a vertical line with two notes. Below the staff are six horizontal lines for writing the interval names.

Interval	Interval Name
17)	Major 2nd
18)	Minor 3rd
19)	Major 3rd
20)	Minor 2nd
21)	Major 6th
22)	Minor 7th

D. Build intervals Create these intervals **up** from the given note.

23) 24) 25) 26) 27) 28)

A musical staff in treble clef containing six intervals for identification. Each interval is represented by a vertical line with two notes. Below the staff are six horizontal lines for writing the interval names.

Interval	Interval Name
23)	Minor 7th
24)	Minor 6th
25)	Major 7th
26)	Perfect 5th
27)	Major 6th
28)	Minor 6th

29) 30) 31) 32) 33) 34)

A musical staff in bass clef containing six intervals for identification. Each interval is represented by a vertical line with two notes. Below the staff are six horizontal lines for writing the interval names.

Interval	Interval Name
29)	Minor 7th
30)	Perfect 5th
31)	Major 6th
32)	Major 7th
33)	Minor 6th
34)	Major 7th