

## Intervals I: The “Smaller” Intervals

You can use these common abbreviated interval names:

M2 = major second  
m2 = minor second  
<sup>+</sup>4 = augmented fourth  
<sup>°</sup>5 = diminished fifth

### A. Identify each interval

1                    2                    3                    4                    5

—                    —                    —                    —                    —

Music staff 1: Treble clef, G4, A4, B4, C5, D5.

6                    7                    8                    9                    10

—                    —                    —                    —                    —

Music staff 6: Treble clef, E4, F4, G4, A4, B4.

(bass clef!)

11                    12                    13                    14                    15

—                    —                    —                    —                    —

Music staff 11: Bass clef, B3, C4, D4, E4, F4.

16                    17                    18                    19                    20

—                    —                    —                    —                    —

Music staff 16: Bass clef, G3, A3, B3, C4, D4.

B. Create the requested interval above the given note.

A musical staff in G clef. It contains five numbered notes: 21 (a solid dot), 22 (a solid dot with a small vertical line below it), 23 (a solid dot with a small vertical line above it), 24 (a solid dot with a sharp symbol below it), and 25 (a solid dot with a small vertical line above it). Below each note is its requested interval: ↑ M3, ↑ m3, ↑ P5, ↑ m3, and ↑ P4 respectively.

26                  27                  28                  29                  30

A musical staff in bass clef. It contains five numbered notes: 26 (a solid dot with a small vertical line above it), 27 (a solid dot), 28 (a solid dot with a small vertical line below it), 29 (a solid dot with a small vertical line above it), and 30 (a solid dot with a small vertical line above it). Below each note is its requested interval: ↑ M2, ↑ m2, ↑ M3, ↑ M3, and ↑ m2 respectively.

C. Create the requested interval below the given note.

A musical staff in bass clef. It contains five numbered notes: 31 (a solid dot), 32 (a solid dot), 33 (a solid dot with a sharp symbol below it), 34 (a solid dot with a small vertical line below it), and 35 (a solid dot). Below each note is its requested interval: ↓ P4, ↓ m2, ↓ m3, ↓ M3, and ↓ P5 respectively.