

Major and Minor Triads

Before you try this worksheet, please read Chapter 13 (pp. 43-48) in our Theory Anthology.

A. Interval sizes Fill in the blanks.

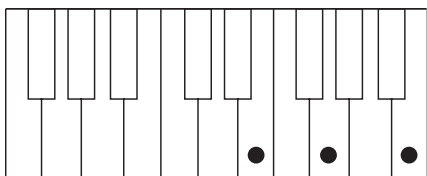
1) A major third spans _____ half steps.

2) A minor third spans _____ half steps.

B. Recognizing triads on the piano

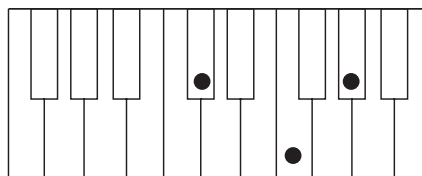
Fill in the blanks to indicate whether the triad is major or minor.

3)



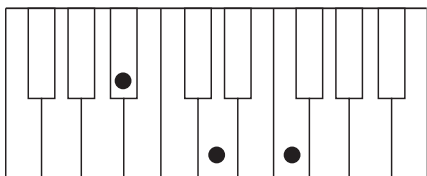
E _____

4)



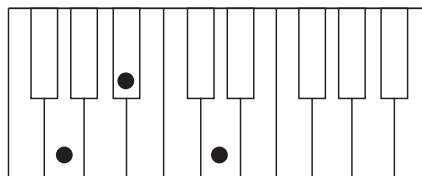
D \flat _____

5)



B \flat _____

6)

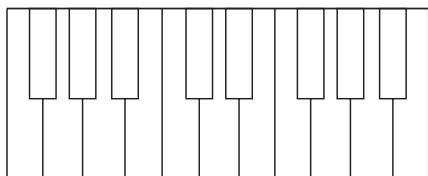


G _____

C. Drawing triads on the piano

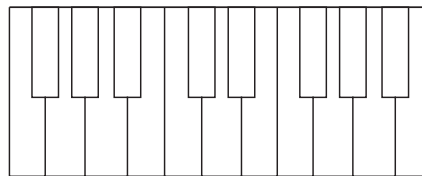
Mark the requested triad on the piano.

7)



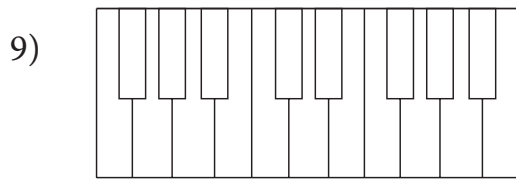
E \flat minor

8)

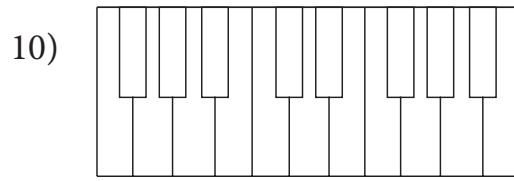


E major

C continued...



D major

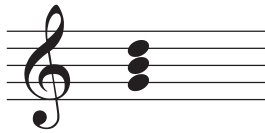


B major

D. Recognizing triads on the staff

Fill in the blanks to indicate whether the triad is major or minor.

11)



G _____

12)



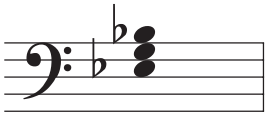
D \flat _____

13)



F# _____

14)



E \flat _____

15)



G# _____

16)

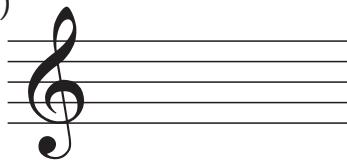


F _____

E. Notating triads on the staff

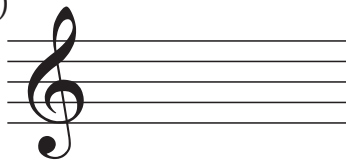
Make the requested triad.

17)



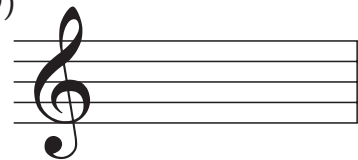
F major

18)



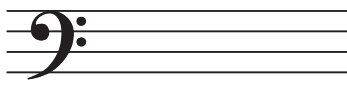
B minor

19)



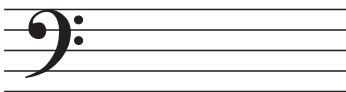
E \flat minor

20)



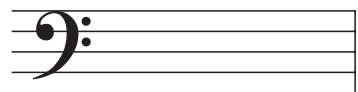
A major

21)



D minor

22)



A \flat major