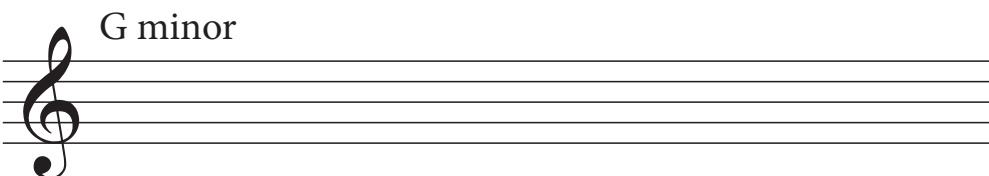


Minor scales and key signatures

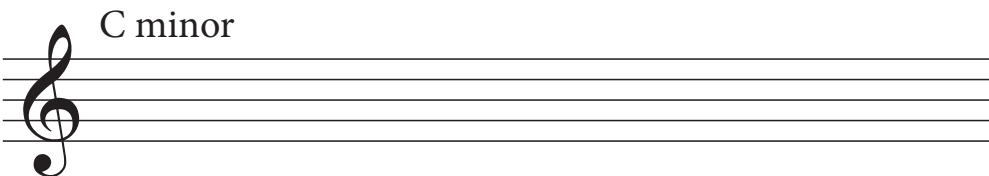
Before you try this worksheet, please review Chapter 11 (pp. 37-40) in our Theory Anthology.

A. Natural minor

Construct the requested scale on the musical staff. All scales should be the “natural minor” version. Apply accidentals directly to the notes.

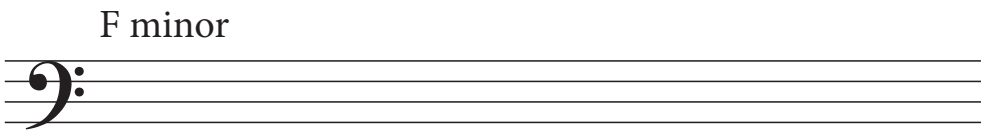
1)  G minor

A musical staff with a treble clef and a blank staff for writing the G natural minor scale.

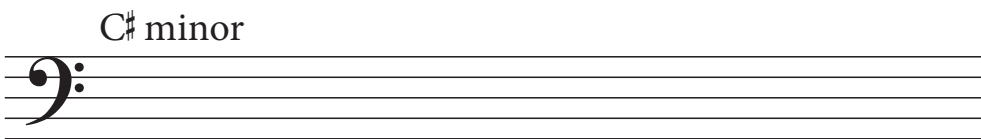
2)  C minor

A musical staff with a treble clef and a blank staff for writing the C natural minor scale.

BASS CLEF

3)  F minor

A musical staff with a bass clef and a blank staff for writing the F natural minor scale.

4)  C# minor

A musical staff with a bass clef and a blank staff for writing the C# natural minor scale.

B. Minor key signatures

ID the minor keys that are indicated by these signatures.

5) 

A musical staff with a treble clef and one flat (Bb) in the key signature.

___ minor

6) 

A musical staff with a treble clef and three sharps (F#, C#, G#) in the key signature.

___ minor

7) 

A musical staff with a treble clef and one sharp (F#) in the key signature.

___ minor

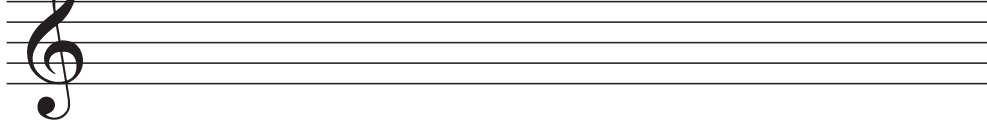
C. "Harmonic" minor scales

Create the requested scale on the staff. Apply accidentals directly to the notes. All scales should be in the "harmonic" minor variant, with a raised leading tone. If your raised leading tone has no sharp on it, you can mark it with a natural to indicate that it has been altered.

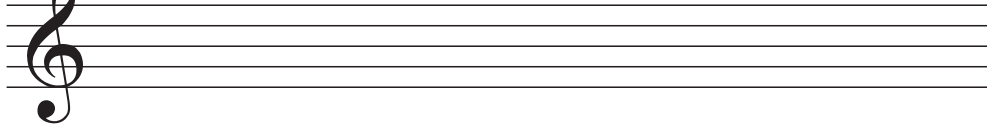
Example - C harmonic minor with a natural on the leading tone.



8) B harmonic minor

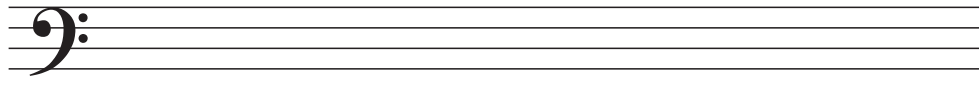
A musical staff in treble clef, empty, for writing the B harmonic minor scale.

9) F harmonic minor

A musical staff in treble clef, empty, for writing the F harmonic minor scale.

BASS CLEF

10) A harmonic minor

A musical staff in bass clef, empty, for writing the A harmonic minor scale.