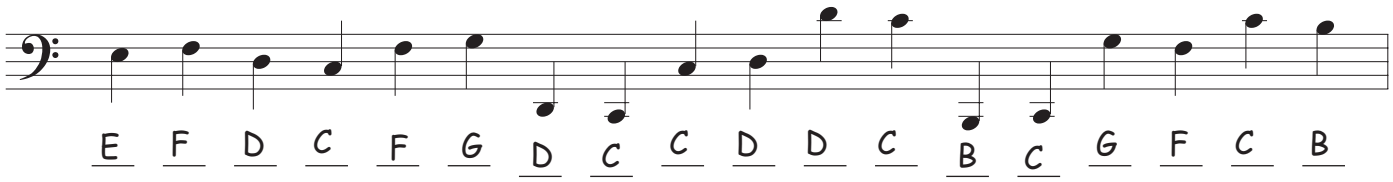
Quiz #2 is Tuesday, Nov 10

Our next theory quiz will happen in eleven days. Once again you can use the entire session to do it if you want, and maybe we'll knock off some dictations in the leftover time.

Part A - Bass clef

We'll start by doing a row of bass clef in the "level three" format.

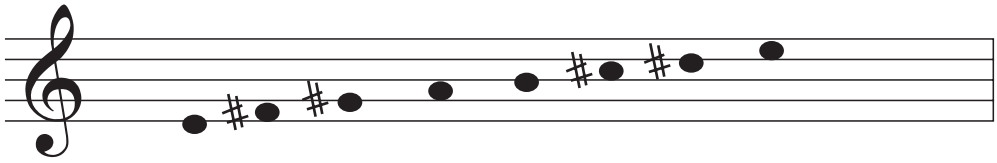


Part B - Draw some major and minor scales on the staff

In general this test covers the major and minor scales up to 3 flats and 3 sharps. We'll start off by drawing a few scales on the staff, both in treble clef and in bass. This will include some major and some minors, including one "harmonic" minor with the little tweak on $\hat{7}$. You'll have the option to put your accidentals directly on the notes or use a key signature.

Sample answer:

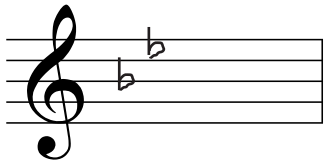
E major



Part C - Draw some key sigs

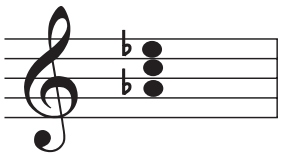
OK, this will be a slight challenge. I'll ask you to draw a few key signatures, up to three flats or three sharps. For full credit you'll need to draw them in the proper order and in the right position.

B♭ major:



Part D - Triads

Finally, we'll make a bunch of triads on the staff. These will be major and minor only, no weird kinds.

A♭ major: 

So basically this test is the same as worksheets 8-11. Remember that tonesavvy.com and the tenuto app for iphone are good resources for daily practice on your clefs, scales, key sigs, and triads.