

Homework Assignment #14: Due Tues April 9 (for 4:10 class) and Thurs April 18 (for 6:05)

FORM TIMELINE PROJECT

General instructions

The goal of this project is to listen to one Classical-period piece and follow the form. In the end you will create a set of *timed notes* for a piece like the listening guides that appear in our book.

The list

At the very end of this packet there is a list of events that happen in your piece. Your job is to listen to a recording and then put a time in each blank which indicates in minutes and seconds when that event begins. Your answers might look something like this:

0:01 A section

0:18 A section repeated *a comment could go over here*

I'm looking for a complete set of timings that are accurate within about 2 seconds.

In addition, I want you to add some comments that describe a few of the sections. Minimum is three (total) observations for a check, and commentary that is more substantial than that can get you a check plus.

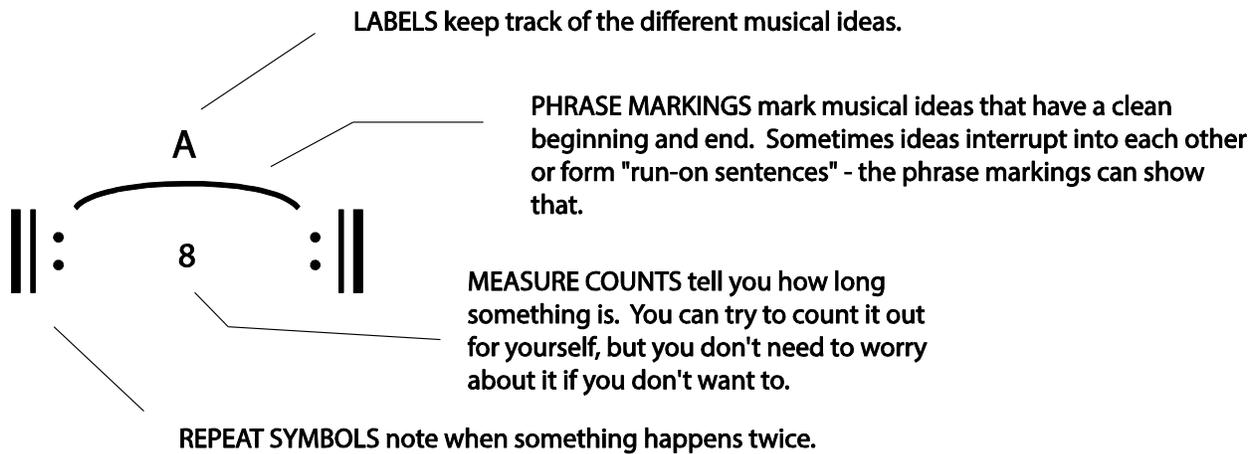
There are also video instructions online that talk through all of this, in case you are still unsure of what to do.

This assignment counts as a "double" homework (i.e., twice as much as a regular one.) Like regular homework, it can be submitted late for a check, and check minuses can be improved for an upgrade.

How to read the map

In the middle of this packet is a "map" of your piece. This contains all of the information in the list, only in a more visual format. I recommend that you spend time listening to the piece and looking at the map first.

Here is a little review of all the elements that might appear in the map:



The recording

The next page tells you what recording you should use. As usual there will be links to the music on our web site (on our documents page, davesmey.com/msc1003/documents.php.) If you want to use a different recording of the piece make sure you let me know, because a different recording will have different timings.

More about comments

Of course just listing off a bunch of timings is going to be a little boring, so in addition I'd like you to describe at least three of the events in the piece. These can just be your own intuitive descriptions of what the parts sound like. You can apply simple objective musical terminology (like loud or soft, fast or slow) or you can get creative and make up a story for what is happening in the section. Pretty much anything is acceptable as long as it seems like a reasonable thing someone would say. You don't have to write something for every item - a handful of decent observations (like 3 or 4) will be good enough for the check.

You can write your comments directly on "the list" or you could type up a new version so that everything is neatly organized.

Things to avoid

Please don't do a different piece than what you were assigned. If you use a recording other than the one linked on our webpage, let me know when you submit the assignment.

As you write your descriptions, make sure that you are getting them from your own ears and your own brain. Don't copy and paste stuff from the internet or any other source, and don't "share" observations with your classmates – write your own stuff.

Form Timeline Project: HAYDN1

Name:

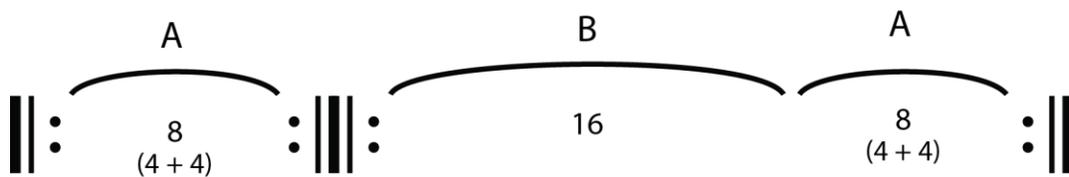
Your piece is Haydn's String Quartet No. 51 in G major, Op. 64 No. 4, second movement (which is called "Menuetto"). This is a Minuet and Trio-type movement.

Please use the recording by the Minetti Quartet, from *Haydn: String Quartets No. 51, 59 "The Rider" and 64* [Hänssler Classic]. Links are up at <http://davesmey.com/msc1003/documents.php>.

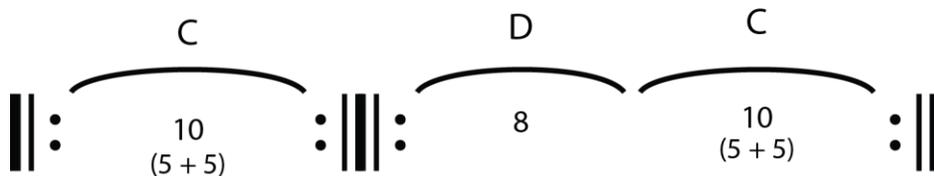
Pro-tip: This is in triple meter, so 3 beats = 1 measure

Here is your map of the piece.

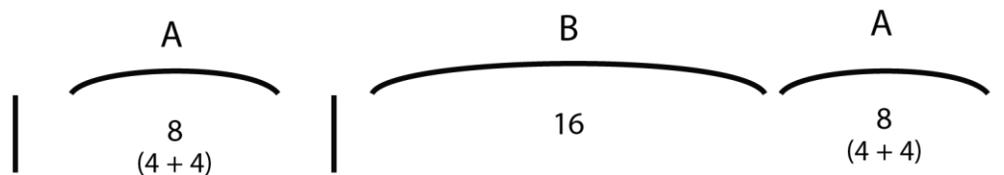
Minuet



Trio



Minuet



EVENT LIST: Haydn String Quartet, Minuet & Trio

Submit this page with your timings and comments, or type up a new copy.

_____ Minuet: A section

_____ A section repeated

_____ contrasting B material

_____ return of A

_____ B (repeated)

_____ A (repeated)

_____ Trio: C section

_____ C (repeated)

_____ contrasting D material

_____ return of C

_____ D (repeated)

_____ C (repeated)

_____ Minuet: A section

_____ B

_____ A