

MSC 1003 – Music in Civilization, Prof. Smey

Quiz #4 Study Guide

Quiz day for all sections is **Thursday, May 9**. People in the “double class” also have the option of doing it in our finals block, Thursday, May 16.

Generally speaking this is on the roots of African-American music, the history of Jazz (1900 – present) and the Modern period in classical music (1908 - 1968). The first two topics represent 90% of the points and Modern Classical is only 10%.

JAZZ STUFF

Roots of African-American Music

Know about the characteristics of African music that may have influenced music in the United States (oral tradition, call-and-response structure, blues inflection, etc. See the [online unit](#) for details.)

Know about these African-American traditions from the 1800s – Works Songs, Ring Shout, Spirituals, Ragtime, and Blues.

Jazz Periods / Movements

Know the basic chronological sequence for all the jazz movements we studied, and think about the musical characteristics of each one. (You don't have to memorize the years, but be conscious of what follows what.) Know who are the important people in each period. New Orleans Style, Swing, Bebop, Cool Jazz, Avant-Garde, Fusion, Post-Modern Eclectic, Conservative.

Jazz People

Learn any people that are in **bold type** in the notes. Know what instrument they played (you may have to google this or pick it up from videos etc.), and what period(s) they are from. For some people I make an argument as to why they are particularly important (e.g. Duke Ellington making “artistic” swing music) – pay attention to these little claims.

There are usually 2 questions about “roots” and 5 questions about jazz periods + jazz people at the beginning of the quiz.

LISTENING LIST - JAZZ

Learn these tracks, who the band leader is for each one,¹ the titles, and what period they belong to. There will be 2 listening IDs from this list on the quiz.

Louis Armstrong and his Hot Five, "Hotter than That"

Duke Ellington, "Ko-Ko"

Charlie Parker Septet, "Ornithology"

Thelonious Monk Quartet, "Rhythm-an-ing"

Miles Davis, "All Blues" from *Kind of Blue*

Miles Davis, "Spanish Key" from *Bitches Brew*

Short Essay – Unknown jazz track

I will play you a jazz track that you probably haven't heard before and ask you to guess as to what period / style it is from (swing, bebop etc.) and explain why you think so. As usual I will be prepared to give you full or nearly full credit for "incorrect" answers as long as you can justify your choice with reasonable info about the period. (Unless you are *way* off, like you claim that a fusion track is from the swing era. That would be fewer points.)

Like with the first quiz, your answer only needs to be a few sentences long – I am usually looking for three good bits of information, and including a few more thoughts than that can help insure that you'll get a decent number of points.

Put all of this together into an outline!

It probably seems like I'm asking you to study a lot of random bits and pieces, but it all fits together like a puzzle. I think that if you create an outline that is organized around our jazz periods and put everything else in there (the stylistic trends, people and their instruments, and listening playlist tracks), it will all make sense and be reasonably easy to remember.

(See the next page for Modern Classical info.)

¹ By "band leader" I mean the person the band is named after, the main performer. Usually this person is also the composer or co-composer of the tune they are playing.

MODERN CLASSICAL MUSIC

Let's not worry about the usual historical background questions about the Modern period in Classical music. We'll just learn a few pieces and a few facts that go with them, which I'll list below. There will be 1 modern classical listening ID on the quiz, and it'll involve one question on the composer and one on an accompanying fact or vocab term.

Pieces to Learn – Modern Classical

Debussy, "Voiles" from *Préludes, Book I*

Impressionism.

Stravinsky, *Rite of Spring* (We will study Craig Wright's selections, which are basically the first two or three tracks on most recordings. I may start our audio clip anywhere in this first 8 minutes of the piece.)

Written for the Ballets Russes. About a ritual human sacrifice in ancient, Pagan Russia. Caused a riot at the premiere.

Schoenberg, *Pierrot lunaire* No. 1 "Mondestrunken"

Atonal. Sprechstimme.

Copland, *Appalachian Spring*, Section 7

Theme and Variations on "Simple Gifts," a traditional hymn from the Shakers.

Overall Format

14 multiple choice questions, one short answer (on either "roots" or Jazz history), and the mystery jazz track short essay. Mostly 5 points each, 8 points for the essay.