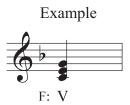
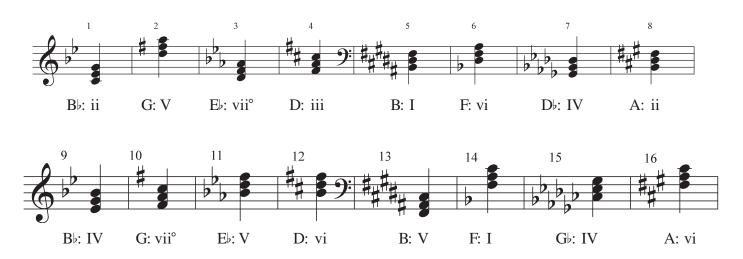
Diatonic Triads in Major Keys (Answer Key)

A. Diatonic Triads in Major Keys

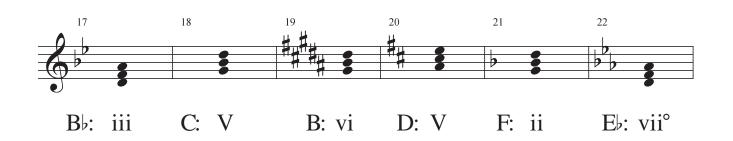
The following key signatures are supposed to respresent major keys. Look at the signature and put a key indicator beneath it (such as "F:"). Then, look at the given triad and give it a roman numeral to indicate its function in that key.

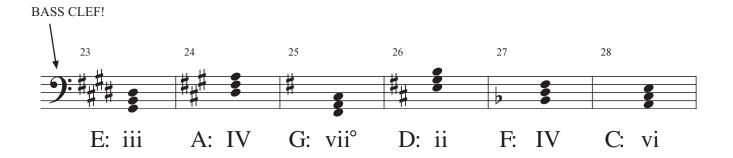




B. Making Diatonic Triads

Make the key signature and chord that is requested.





C. Analyzing Diatonic Chords in Real Music

It is actually very atypical to see simple, neatly-stacked triads in real music. More often, the notes in the harmony will be all spread out, with some redundant notes (or "doublings.")

I've created a somewhat inauthentic arrangement of Pachelbel's "Canon in D" for you below. The harmony changes with each chord. Give each chord a roman numeral which indicates its function in D major.

